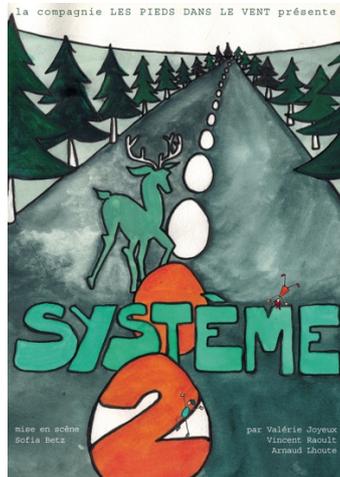


Systeme 2

A show by Les Pieds dans le Vent Company
For all from 3 years old



They are two taking care of everything.

- Yes, Boss, everything is fine.

Sorting, classifying, ranking.

- Yes, Boss, everything is fine.

Polishing, buffing, stamping

- Yes, Boss, everything is fine.
- There is an intruder, did you see it?
- Uh ... no.
- Catch it!

System 2

Collective writing led by Sofia Betz

Directed by: Sofia Betz

Assistant director: Sophie Jallet

Cast: Valérie Joyeux and Vincent Raoult

Lighting creator and operator: Arnaud Lhoute

Choreography and sound editing: Louise Baduel

Original music and sound creation: Lionel Vancauwenberge

Costumes, props and scenography: Marie Kersten

Construction: Ets Catoire & Fils and Brice

Show created August 22, 2017. With the support of the Wallonia-Brussels Federation - Theater Department and the help of the Cultural Center of Rixensart, the Theater Mercelis of the Municipality of Ixelles, the Cultural Center of Eghezée and the Roseraie. Thank you to the Galafronie Theater, Mr. & Mrs. Betz, Elise Desmet, Sarah de Battice, Monique Lievens and her children.

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System 2

Press excerpts

"**Skillfully done**, with the **extreme precision** required by the comic genre, System 2 will certainly give rise to the infectious laughter of children who will feast - as is the case - on this nonsensical story of eggs. Eggs but also relationship, submission, rebellion and escape interpreted by Valérie Joyeux and Vincent Raoult, a duo that works perfectly. With the lost look in their eyes, their large round glasses, their white aprons, their disciplined looking faces and their barely feigned attraction, these two assembly-line neighbors who see white eggs running on their treadmills all day, suffer their boss's invectives (...). Who gets more and more agitated when he realizes that the system, the eggs and the workers are getting out of control... Before diving into cinematographic and poetic abysses. Playful and jubilant." (Laurence Bertels, *La Libre*, 6 septembre 2017)

« **While watching System 2**, we see children boiling with excitement (...). With a simple yet devastating humor, *Les Pieds dans le Vent* set Valérie Joyeux and Vincent Raoult behind a treadmill that scrolls along eggs, when a highly suspicious strange orange egg appears. (...). Over the course of extravagant chases, our technicians of the food industry plunge into a lush and free universe, far from their harsh daily world. » (Catherine Makereel, *Le Soir*, 25 août 2017)

"**The crisis of the orange eggs** - Mechanized work, contaminated eggs, these are more than enough to create a burlesque comedy that attacks conscience deprived labour, fear of the unknown and thus of the foreigner, and a faltering formatted world. (...) it is a good excuse to string together visual gags and bet on comical repetition embellished with variations. (...) The energy carried by the actors keeps this comedy rather light until the end. The laughter of the audience carries them as much as their physical commitment nurtures a very simple story whose ecological scope meets the need to convince earthlings to change their way of life. "



Crédit photo : Karl Autrique

« (...) **the playful, funny and dynamic System 2** by the Cie *Les pieds dans le vent* » (Laurence Bertels, *La Libre*, 25 août 2017)

« **Paulette (Valérie Joyeux) and Eugene (Vincent Raoult)** work on an assembly-line. Boy do they see some eggs go by! White ones, normal white, white white, pinky white, milky white... Each egg is examined from top to bottom. Our two workers hardly get a break and are set back on track at the slightest little antic. This doesn't stop them from thinking and wondering. Do fish brood eggs like hens? Why don't eggs have feathers? An orange egg has slipped in amongst the others. Because their boss doesn't like what he doesn't know, the two are charged with capturing and eliminating the intruder. A graphic and dynamic play with a colorful, clear aesthetic. That asks one ultimate question: doesn't not following orders create an opening to other worlds? » (Isabelle Spriet, *Les Parents et l'École*, n°99, juin-juillet-août 2018)

Systeme 2

Conditions, hospitality rider & tariffs 2018-2019 & 2019-2020 tours

1. Sale price (excl. taxes) for one or more performances taking place in the same venue, without dismantling the set between sessions

First performance: 1.500 €

Second performance and following ones: 1.450 €

2. Transport costs

A van (category B) x € 0.70 / Km return from Brussels (B)

Help could be requested from the Wallonie-Bruxelles International agency if the festival invites programmers.

3. Per diem meal and accommodation for 3 people

Per diems based on the syndical Belgian rates in force at the time of signing the contract, for meals, for the days of travel, setting/fitting up the scenery, performances and days off.

Lodging (lodging, rooms of hosts or hotel minimum 2**): 3 single rooms with individual bathroom, one of which with easy access (ground floor or elevator), breakfast and free WIFI.

4. Copyrights

All copyrights (text and music) are the responsibility of the organizer.

5. Promotional material

Posters: The Company offers 20 posters. The additional posters are sold at 0.50€ + postage. A PDF poster can be sent by email on request and duplicated at the expense of the organizer.

HD Photos & Folder: Sent by email on request.

6. Logistical needs of the team

- The graceful provision of a washing machine is desired, for the washing of costumes.
- Closed or secure parking for a van near the theater and housing.
- Obligatorily, free WIFI in the theater if not provided in the accommodation.

Systeme 2 Technical rider

Control: Arnaud Lhoute: +32 (0)494 449 480

Duration of the show: 40 minutes

Set/fit up: 4h30 (if prepared) - Dismantling: 1h

Scenic area:

- opening of the stage frame: 7 m, possibility to reduce to 6.5 m;
- depth of the playing area: 5 m;
- height: 3.5 m minimum.

Maximum capacity: 130 spectators

Stage dressing (to provide):

- black box;
- obscured room;
- legs to provide to close the scene frame left and right.

Props (provided by the company)

- a treadmill with 4.6 m on feet;
- 2 factory lamps hung from the ceiling;
- 6 Unalit plates that serve us as soil;
- 10 black velvet legs on feet to be laid in Italian masking style;
- 2 chairs with wheels.

Lighting (to provide)

- 17 x PC 1 kW;
- 5 x silhouette spotlights 1 kW;
- 2 PAR64 set in CP61;
- 1 PAR36;
- dimmers: 26 x 2 kW (with the audience);
- 4 x spotlight stands (h = 1,5 m);
- 4 x ground stands (platines) ;
- dimmed audience light, controlled by our controller.

We bring 2 factory lamps, a single lamp, 3 small lamps and 3 LED quartz.

Sound (to provide)

- 2 speakers to place in the distance, left and right, small sub welcome;
- mixer with input jack.

Sound and lighting table (to place)

Control table to be placed on stage, foreground, right.

Dressing rooms

Dressing rooms for 3 artists equipped with mirrors, toilet and shower nearby, with access to the stage without stairs (or a quick dressing room fitted on the stage for one artist). Drinks (mineral water, coffee ...) and fruit. Iron and ironing board.

Meals

The organizer will provide a hot meal every day for three people (when performing but also the day of the set up)

Reception staff

- pre-assembly by the reception staff and contact our lighting engineer beforehand;
- offloading and setting up: 2 technicians;
- during the show: 1 technician;
- dismantling and reloading: 2 technicians.



Crédit photo : Karl Autrique