

Systeme 2
Conditions, hospitality rider & tariffs
2018-2019 & 2019-2020 tours

1. Sale price (excl. taxes) for one or more performances taking place in the same venue, without dismantling the set between sessions

First performance: 1.500 €

Second performance and following ones: 1.450 €

2. Transport costs

A van (category B) x € 0.70 / Km return from Brussels (B)

Help could be requested from the Wallonie-Bruxelles International agency if the festival invites programmers.

3. Per diem meal and accommodation for 3 people

Per diems based on the syndical Belgian rates in force at the time of signing the contract, for meals, for the days of travel, setting/fitting up the scenery, performances and days off.

Lodging (lodging, rooms of hosts or hotel minimum 2**): 3 single rooms with individual bathroom, one of which with easy access (ground floor or elevator), breakfast and free WIFI.

4. Copyrights

All copyrights (text and music) are the responsibility of the organizer.

5. Promotional material

Posters: The Company offers 20 posters. The additional posters are sold at 0.50€ + postage. A PDF poster can be sent by email on request and duplicated at the expense of the organizer.

HD Photos & Folder: Sent by email on request.

6. Logistical needs of the team

- The graceful provision of a washing machine is desired, for the washing of costumes.
- Closed or secure parking for a van near the theater and housing.

- Obligatorily, free WIFI in the theater if not provided in the accommodation.

Systeme 2 Technical rider

Control: Arnaud Lhoute: +32 (0)494 449 480

Duration of the show: 40 minutes

Set/fit up: 4h30 (if prepared) - Dismantling: 1h

Scenic area:

- opening of the stage frame: 7 m, possibility to reduce to 6.5 m;
- depth of the playing area: 5 m;
- height: 3.5 m minimum.

Maximum capacity: 130 spectators

Stage dressing (to provide):

- black box;
- obscured room;
- legs to provide to close the scene frame left and right.

Props (provided by the company)

- a treadmill with 4.6 m on feet;
- 2 factory lamps hung from the ceiling;
- 6 Unalit plates that serve us as soil;
- 10 black velvet legs on feet to be laid in Italian masking style;
- 2 chairs with wheels.

Lighting (to provide)

- 17 x PC 1 kW;
- 5 x silhouette spotlights 1 kW;
- 2 PAR64 set in CP61;
- 1 PAR36;
- dimmers: 26 x 2 kW (with the audience);
- 4 x spotlight stands (h = 1,5 m);
- 4 x ground stands (platines) ;
- dimmed audience light, controlled by our controller.

We bring 2 factory lamps, a single lamp, 3 small lamps and 3 LED quartz.

Sound (to provide)

- 2 speakers to place in the distance, left and right, small sub welcome;
- mixer with input jack.

Sound and lighting table (to place)

Control table to be placed on stage, foreground, right.

Dressing rooms

Dressing rooms for 3 artists equipped with mirrors, toilet and shower nearby. Drinks (mineral water, coffee ...) and fruit. Iron and ironing board.

Meals

The organizer will provide a hot meal every day for three people (when performing but also the day of the set up)

Reception staff

- pre-assembly by the reception staff and contact our lighting engineer beforehand;
- offloading and setting up: 2 technicians;
- during the show: 1 technician;
- dismantling and reloading: 2 technicians.



Crédit photo : Karl Autrique